

PROJECT DAY

NETHERLANDS
INSTITUTE FOR
**CONSERVATION +
ART +
SCIENCE +**

11 December 2018 – Programme

09.00-09.30 *Registration and coffee*

09.30-09.35 **Welcome and general update on the activities of NICAS (dr. Robert van Langh)**

09.35-11.15 **Full Project Presentations**

- ▶ **Dr. K. Keune** (Rijksmuseum, University of Amsterdam)
3D2P – 3D understanding of degradation products in paintings
- ▶ **Prof. dr. P.D. Iedema** (University of Amsterdam)
PREDAGIO – Predicting aging of oil networks
- ▶ **Dr. ir. E. Bosco** (Eindhoven University of Technology)
MUON – A multi-scale and uncertainty approach for the analysis of the aging of timber art objects adhesively bonded by animal glues
- ▶ **Dr. L. van Eijck** (Delft University of Technology)
Beeldvorming – A non-invasive look inside statues
- ▶ **Dr. J.A. Poulis** (Delft University of Technology)
CAFFO – Research on consolidating adhesives for flaking and fragile paint layers of cultural objects

11.15-11.45 *Break – coffee and tea*

11.45-12.45 **Seed Money Project Presentations**

- ▶ **F. Diercks MA** (Rijksmuseum)
DELFTGLAZE – Delftware ceramic glazes, conservation and technical studies
- ▶ **Dr. M.J.N. Stols-Witlox** (University of Amsterdam)
SciRe – Scientific Reasoning in Art: Evaluating evidence in paintings research
- ▶ **Prof. dr. E. Hermens** (Rijksmuseum, University of Amsterdam)
³GlasP – Imaging, Identification and Interpretation of Glass in Paint
- ▶ **Prof. dr. ing. M.R. van Bommel** (Universiteit van Amsterdam)
CarpetACT – Automated interpretation of X-radiographs and CT scans to assess Islamic carpet construction
- ▶ **Dr. P. Taheri** (Delft University of Technology)
PolyMet – New ways to examine and characterize organic polymers on metal substrates

12.45-14.00 *Break – lunch*

14.00-14.45 **Seed Money Project Presentations**

- ▶ **Prof. dr. M. Tromp** (University of Groningen)
InCArt – In-situ aging and conservation studies on metal-containing works of art
- ▶ **Prof. dr. M. Tromp** (University of Groningen)
IPA – Irradiation Passport for Art
- ▶ **Dr. R.M. Groves** (Delft University of Technology)
Gilt leather artefacts – Developing research directions for material characterization and improved conservation strategies
- ▶ **Prof. dr. R.G. Erdmann** (University of Amsterdam, Rijksmuseum)
21st Century Connoisseurship – Developing Smart Tools for the Analysis of 17th Century Paintings

14.45-15.15 *Break – coffee and tea*

15.15-16.40 **Full Project Presentations**

- ▶ **Prof. dr. J.F.J.H. Stumpel** (Utrecht University)
RARE – Recipes and realities
- ▶ **Prof. dr. M. Worring** (University of Amsterdam)
VISTORY – A visual analytics approach for the stylistic history of painting
- ▶ **Prof. dr. G.R. Davies** (VU Amsterdam)
MITEEMA – Multi-isotopic analysis of early modern art: Linking origin, trade and production of raw materials with provenance research
- ▶ **Prof. dr. K.J. Batenburg** (Centrum Wiskunde en Informatica)
IMPACT4Art – CT for Art: from Images to Patterns

16.40-16.50 **Discussion and closing remarks (Benjamin Rous, PhD)**

16.50-17.50 *Drinks*