

PROJECT WEEK

2020

30 November – 4 December

NETHERLANDS
INSTITUTE FOR
**CONSERVATION +
ART +
SCIENCE +**

PROGRAMME

Monday 30 November – 16.00-17.00 hrs CET

- ▶ **Dr. R. van Langh** (Chair of NICAS)
Word of Welcome
- ▶ **Prof. dr. P. Iedema** (University of Amsterdam)
PREDAGIO – Predicting Aging of Oil Networks
- ▶ **Dr. K. Keune** (Rijksmuseum, University of Amsterdam)
3D2P – 3D Understanding of Degradation Products in Paintings
- ▶ **Prof. dr. E. Hermens** (Rijksmuseum, University of Amsterdam)
I3GlasP – Imaging, Identification and Interpretation of Glass in Paint

Tuesday 1 December – 16.00-17.00 hrs CET

- ▶ **Prof. dr. N. Shahidzadeh** (University of Amsterdam)
CRYSTINART – Crystallization Damage at the Interfaces of Artworks
- ▶ **Prof. dr. J. Stumpel** (Utrecht University)
RaRe – Recipes and Realities
- ▶ **Prof. dr. R. Erdmann** (Rijksmuseum, University of Amsterdam)
21st-century Connoisseurship: Developing Smart Tools for the Analysis of 17th-century Paintings

Wednesday 2 December – 16.00-17.00 hrs CET

- ▶ **Prof. dr. J. Batenburg** (CWI - Centrum Wiskunde & Informatica)
IMPACT4Art - CT for Art: From Images to Patterns
- ▶ **Dr. L. van Eijck** (Delft University of Technology)
Beeldvorming – A Non-invasive Look Inside Statues

Thursday 3 December – 16.00-17.00 hrs CET

- ▶ **Dr. E. Bosco** (Eindhoven University of Technology)
MUON – A multi-scale and uncertainty approach for the analysis of the aging of timber art objects adhesively bonded by animal glues
- ▶ **Prof. dr. G. Davies** (VU Amsterdam)
MITEEMA – Multi-isotopic Analysis of Early Modern Art
- ▶ **Prof. dr. M. van Bommel** (University of Amsterdam)
CarpetAct – Automated Interpretation of X-radiographs and CT scans to Assess Islamic Carpet Construction

Friday 4 December – 16.00-17.00 hrs CET

- ▶ **G. Strezoski** (University of Amsterdam)
VISTORY – A Visual Analytics Approach for the Stylistic History of Painting
- ▶ **Dr. I. Joosten** (Cultural Heritage Agency of the Netherlands)
IPA – Irradiation Passport for Art