8 June 2022 – Programme

09.30-10.00  Walk in

10.00-10.10  Word of Welcome (dr. Robert van Langh – Chair of NICAS)

10.10-11.20  Presentations

►  Prof. dr. M.R. van Bommel (University of Amsterdam)
   BZN17 shipwreck research: AMOR - Archaeological metal surface research & Back to the Objects
►  A. Pappot (Rijksmuseum, University of Amsterdam)
   Copper in the Dutch Golden Age
►  Dr. i. Joosten (Cultural Heritage Agency of the Netherlands)
   The origin of the gold leaf of the golden coach

11.20-11.50  Break – coffee and tea

11.50-13.00  Presentations

►  Dr. J. J. Hermans (University of Amsterdam)
   A fundamental molecular understanding of oil paint degradation
►  G. Patin (University of Amsterdam)
   An enhanced optical micro-fading device for risk assessment of colour change
►  L. Tissen (Leiden University, Delft University of Technology)
   Indistinguishable Likeness: 3D printing’s significance for art research, and conservation & presentation of paintings

13.00-14.00  Break – lunch

14.00-15.10  Presentations

►  Dr. J. J. Buijs (Wageningen University & Research)
   Lsi4art - Real-time and non-invasive monitoring of dynamic processes in paintings and objects with laser speckle imaging for preventive and remedial conservation
►  P. van Laar (CWI, Rijksmuseum)
   Intact - 3d visualisation of the interior of art objects through ct scans
►  Dr. B. Baas (Private researcher, specialist in (historical) ceramic glazes)
   Cat’s-eye lustre glaze made at de porceleyne fles in the early 1900s. Chemistry, nanostructure and production technique of a lustre glaze on art pottery from the modern era

15.10-15.30  Break – coffee and tea

15.30-16.20  Presentations

►  Dr. S. Stigter (University of Amsterdam | SBMK)
   Interviews in Conservation Research; Artwork biographies and institutional memory
   A Global Infrastructure For Heritage Science

16.20-16.30  Discussion and closing remarks (dr. Benjamin Rous – Coordinator of NICAS)

16.30-17.30  Drinks