

PROGRAMME

TIME TABLE

14.00 - 14.15 Registration – Atrium Rijksmuseum

Session I

14.15 - 14.20 Word of welcome by Robert van Langh – Auditorium

14.20 - 14.50 **Keynote lecture** Abbie Vandivere, Mauritshuis

The Girl in the Spotlight: a technical (re-)examination of Vermeer's *Girl with a Pearl Earring* in front of the public

14.50 - 15.15 **Pitches**

1. Sample books as sources for historical research: from business communication to global relations
Jantiene van Elk, TextielMuseum
2. Coating materials on 17th century silvered and gilt leather
Eloy Koldewij, Cultural Heritage Agency of the Netherlands on behalf of Museum de Lakenhal
3. Roman Glass and recent restorations: the relation between the composition of the ancient glass and the recent used materials for restoration
René van Beek, Allard Pierson Museum/University of Amsterdam
4. A rebirth of reproductions: 3D printing as a conservation strategy for paintings
Lislore Tissen, Leiden University/Delft University of Technology
5. Modern times: the Talens production archive and the use of new synthetic organic pigments by artists in the early 20th Century
Klaas Jan van den Berg, Cultural Heritage Agency of the Netherlands

15.15 - 15.45 Coffee/tea break – Foyer auditorium

Session II

15.45 - 16.10 **Pitches**

6. What happened with the Master of Saint Veronica's Triptych with the Virgin surrounded by Saints?
Friso Lammertse, Museum Boijmans van Beuningen
7. Contemporary silver: the challenges of conservation
Arjenne Bouwknegt, Nederlands Zilvermuseum Schoonhoven
8. (Slide) knowledge is power: interpreting and conserving reversal film transparencies
Lénia Oliveira Fernandes, Nederlands Fotomuseum
9. Meermanno's mystery manuscript
Erik Geleijns, Museum Meermanno
10. Chalcochronology: a method for dating paintings on copper supports
Arie Pappot, Rijksmuseum - Jørgen Wadum, CATS Copenhagen

16.10 - 16.40 **Discussion** Maarten van Bommel, University of Amsterdam
Realising NICAS On Demand

16.40 - 16.45 Concluding remarks by Benjamin Rous

16.45 - 17.45 Drinks – Foyer auditorium